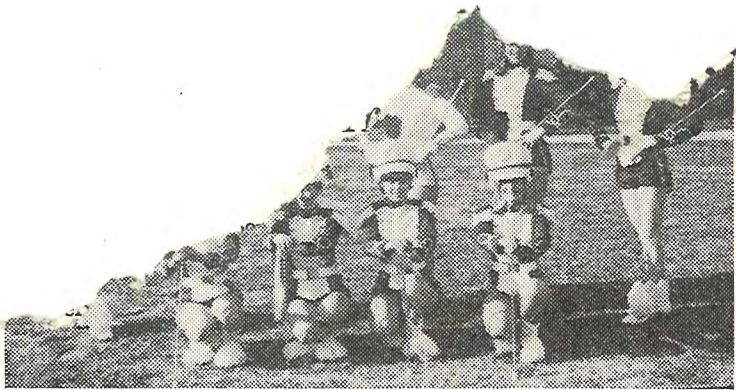




We Salute the RHHS Band



WE SALUTE THE RHHS BAND..

Ladies and gentlemen we now present the RHHS Band under the direction of Alfoncia Nicosia assisted by Louie Hoff. The Drum Majorette is Janice Mitchell. As the band plays the "First Song," the crowd cheers, but no one can imagine how much time and energy goes into a single performance. This fine organization is made up of 150 members.

Directors

Mr. "Nick" has been directing

the RHHS Band since 1955. He and Mr. Hoff spend much time selecting music and charting and drawing the formations. Mr. Hoff also arranges music. He directs the Junior High Band and the RHHS Dance Band.

Dance Band

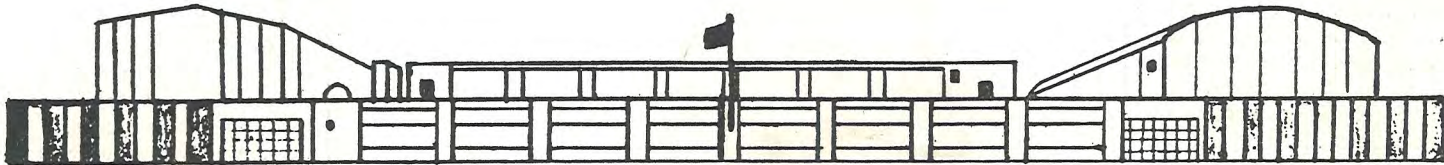
The directors pick the members of the Dance Band according to their playing ability. Mary Ann Sturgis plays piano. Brien Ward is on the drums. The guitar players are Freddie Griffin and Billy Wright

on the base guitar. Mike McGee, Deborah Elmore, Larry Blakey, and Kay Reeves make up the trumpet section. Caroline Mayo, Benny Wolfe, Ann Boulware, and David Welchel play the sax. On trombone are Ralph Whitesell, Beth Roddey, Teresa Rutherford, and Morris Lowe.

Majorettes

This year the band has featured the majorettes in several blackout routines. Janice Mitchell is Drum Majorette and Kathy Buchanan is Head Majorette. Janice, who makes up the routines, is assisted by Kathy. The majorettes not only practice sixth period but have as many as three afternoon practices after school. The other majorettes are Juniors — Cynthia Holden, Terry Hernandez, Cindy Percival, Mary Ann Sturgis, Carol Mathis and Sophomores—Judy Davis, Kathy Davis, Betsy Thomas. All the majorettes have added much to the band with their colorful blackout numbers and clever routines.

GARNET & BLACK



VOL. 20, NO. 3

ROCK HILL HIGH SCHOOL, ROCK HILL, SOUTH CAROLINA

NOV. 23, 1966

Calendar of Events

November 18—Rock Hill vs Dorman at Rock Hill
November 24, 25—Thanksgiving Holidays
December 6—Basketball Varsity and Jr. Varsity vs Clover in Clover
December 9—Senior Class Play

Advisers Announce Jr. and Sr. Marshalls

Amid shouts of joy, congratulations, scrambling to see the list of students, and disappointment in not being chosen, the Junior and Senior Marshalls were announced.

The new Senior Marshalls are Wendy Abernathy, Deborah Alewine, Steve Baker, Billy Blackwell, Truly Bracken, Bill Brooks, Georgianna, Burns, Dale Carroll, Judy Connelly, Edward Cook, Johnny Faris, Mary Faris, Pam Frostick, Becky Harper, Blanche Hinson, Faye Jackson, Margaret Kee, Brenda Lane, Harriet Leslie, Woody Livingston, Chan Landon, Eddie McCadden, Billy McCleave, Donna Rogers, Laura Russell, Donald Sands, Barbara Smith, Celeste Williams, Elaine Yandle, and Jane Yon-gue.

Although many of these seniors were chosen as Junior Marshalls last year, it is still very exciting to receive this honor again. The students who did not receive this honor last year are even more thrilled.

The Junior Marshalls are Phillip Baldwin, Gene Best, Julie Doswell, Jane Dickert, Mike Faris, Bobby Howe, Myra Huffstetler, Larry Hutchinson, John Little, Julie Love, Jack McGill, Bobbie Maloney, Janice Mattox, Tim Merrell, Laura Morton, Chuck Munn, Joe Neely, Richard Nivens, John Parkinson, Terry Parrish, Edna Roach, Beth Roddey, Bob Randall, Larry Sexton, Ian Smith, Graham Sturgis, Sallie Sturgis, George White, Ralph Whitesell, and Beth Wimberly.

After two years of hard work these juniors are finally getting their rewards for intensive and faithful study. They were all very excited. The girls were seen in discussions concerning the type of white dresses they would need.

The Marshalls serve as ushers at various activities, such as the Junior and Senior Class Plays, and are called on during the year for other duties.

The Senior Class To Present Tea House Of August Moon

In December the Senior Class will present one of the most successful plays of all time. John Patick's hit **The Teahouse of the August Moon** which has won both a Pulitzer Prize and the Critics' Circle Award.

As our stage turns into a remote town in Okinawa, we'll see an Army officer, who is stationed there, trying to teach Democracy to the natives while handicapped by a stern and stupid colonel who is always breathing down his neck. Fully intending to follow orders, the young officer is sidetracked by the charms of the people and finds himself the owner of a Geesha Girl. Later, when he builds a teahouse for himself, instead of a school as instructed, and begins selling potato brandy to the Officers' Clubs. Trouble really starts that even pulls in the United States Congress.

It is a completely captivating play and is expected to be a howling hit. The fact that a jeep is to be used in the play has caused many headaches for the backstage crew.

Aided by excellent coaching by Mrs. Long and the natural poise and ability of many of the cast members will make this play, we hope, the best Senior Class Play in many years.

The cast includes:

Ronnie Stafford as Sakini
Tony Leopard as Sgt. Greyorich
Steve Baker as Colonel Purdy
Brien Ward as Captain Fisby
Walter Hicklin as Captain McLean
Tommy Alford as Corporal Burton
Kathy Ross as Lotus Blossom
Phyllis Murr as May Song
Debbie Threatt as Mrs. Purdy
Celeste Williams as Miss Higa Jiva
Betty Lumpkin as Miss First Secretary
Billy Blackwell as Mr. Hokiada
Manny Brooks as Mr. Omara
Mike Wallace as Mr. Sumata
Mike Ledford as Mr. Suko
Allen Burns as Mr. Veoro
John Sanders as Mr. Oshira
Rusty Thompson, Claude Moore as Wrestlers

Costumes and Make-up

Important parts of any play are the costumes and make-up. This year in the Senior Class production of **Tea House of the August Moon** the costume and make-up committees, under the direction of Mrs.

Woods and Mrs. Frye, are doing extensive work.

Authenticity, of course, is the main goal, and both committees are doing a study of hair-styles, costumes, and make-up of the various social and economic groups of Japan.

Each actor in the play is examined and facial structure noted. This is done so the make-up committee will better be able to use shadows, etc. to make the player resemble, as closely as possible, the character he is to portray.

In costuming, the key word is detail. Each character's costume is carefully planned down to the buttons on the garments and the rings on the fingers. The committee also mends, the costumes which have been borrowed from the University of North Carolina and helps make costumes that can not be obtained.

Joyce Wood, Chairman, Brenda Cox, Dianne Dabney, Martha Rees, Becky Harsh, Louise Carroll, Patsy Marks, Angela Beck, Jeannie Stegall, Ann Ledbetter, and Vicki Shillinglaw are on the costume committee. Those in charge of make-up are Becky Harper and her assistant Truly Bracken. The make-up crew includes Harriet Leslie, Mary Faris, Alicia Hadden, Brenda Williams, Lyn Russell, Jeanette Maxey, Carol Bennett, Pam Sears, Ann Rockholt, Diana Andrews, Deborah Alewine, Kathy Crump, Cynthia Batton, Teresa Workmen, Elaine Yandle, Brenda Williams, Marie Barrett, Georgianna Burns, Sue Wilson, Angela Shillinglaw, Georgia Floyd, Charlene Walters, Brenda Clinton, Deborah Sturgis, Martin Jean Hinson, Jane Barrg, Jane Ellen Bartles, Leann Pope, Carolyn West, Kathy Harrington, Martha Wells, and Donna Hall.

Sophomores Form Biology Club

At the last meeting of the Biology Club it was decided that because of the large membership, the club would have to split to keep a small enough group so that everyone would be able to participate in more activities. Mrs. Lewis is to be the sponsor of the newly-formed **Sophomore Biology Club**.

24 RHHS Students Make All-State Chorus

On October 8, tryouts were held for the All-State Chorus. Mr. James Ellsworth, head of the choral department at Columbia High School, chose twenty-four of the seventy students from RHHS who tried out.

They are sopranos—Becky Baker, Jody Emerson, Dianna Underwood, Libby Ward, and Celest Williams; altos—Jane Barry, Becky Harsh, Johnsie May, and Becky Stiff; tenors—Mike Black, Dale Carroll, Tom McSwain, Johnny Rinehart, Larry Underwood, Dale Waters, David Williams, and Freddy Woods; basses—Charles Sibley, Ray Wilson, and Danny Wolfe.

The group of 344 students representing fifty-five schools across South Carolina attended the State Choral Clinic in Columbia on November 17. They will perform for the Masir Educators Meeting in February.

Some of the students who were chosen had these comments to make:

Jody Emerson: "I feel very lucky to have been chosen and I'm really looking forward to the clinics and singing with such a large group."

Danny Wolfe: "I love to sing and I'm looking forward to singing in the All-State Chorus. I feel that we all owe a lot to Mrs. Moore."

Donna Underwood: "I'm really just so thrilled and feel so honored to have been chosen that I don't know what to say!"

George White: "I feel that it is a great honor to be chosen and I hope to do my best to represent Rock Hill High."

Crazy 5½

The Crazy 5½ has been a popular feature in the High-Lite Show every year. Three boys are returning in the group again this year. They are Brien Ward on drums, George White on base, and Mike McGee on trumpet. Dennis Dabney will also play trumpet. Ralph Whitesell will slide the trombone. Pete Thompson will play the baritone.

Future Engagements

The band will participate in the Rock Hill Christmas parade on November 29, and the Fort Mill parade December 6. The band will adorn their new garnet, black, and white uniforms and travel to Charlotte on December 3, for the N. C.-S. C. Shrine Bowl.

Top Salesmen Are Announced

Thanks to everybody for selling chocolate. The following are the prize winners:

1st Joe Coggins—\$96.00 Mrs. Walker's room
2nd David Head—\$84.00 Mrs. Wise's room
3rd Fred Penland—\$48.00 Mr. McCormick's room
4th and 5th tie \$36.00 each
Ginger Stroud Mrs. Wright's room
Jimmy Comer Mr. Bowman's room
Come to Miss Stowe's room B105 and claim your prize.

Future Teachers Elect Officers

On October 28 at the last meeting of the J. D. Gault Future Teachers Association, sponsored by Mrs. Oates, officers were elected. They are the following:

Ann Wilson—President
Mary Jane Byars—Vice President
Margaret Bradford—Secretary
Cathy McBrayer—Treasurer



Repeal of the Draft Law- Pro and Con

PRO

The Universal Military Training and Service Act, which has provided for the operation of the Selective Service System in the United States since 1948, will expire on July 1, 1967. If this Act is not extended by the Congress before that date, the nation's system of compulsory military service will then come to an end. The defenders of the system are certain to introduce legislation to extend the draft within the next six months; and it is likely that critics of the present arrangement will put forth various alternatives and modifications, such as Senator Robert Kennedy's proposed national lottery system, or Senator Wayne Morse's proposal to eliminate all student exemptions. The major issue, however, is simply whether the government does indeed possess the legal and moral right to compel citizens to perform military service.

The Thirteenth Amendment to the Constitution states: "Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction." Many draft laws have been passed since this Amendment was ratified in 1865, and it is unlikely that any federal court will in the foreseeable future overrule the draft law on this basis; nevertheless, compulsory military service is undeniably involuntary servitude. The fact that it is servitude to the government rather than to an individual makes it no less involuntary. Although it is true that many young men enlist voluntarily for military service,

many "voluntary" enlistments are caused by fear of compulsory induction and are therefore not actually free decisions. The draft is not only unconstitutional, but it is also an insult to the American concept of free will.

The stock argument against elimination of the draft consists largely of attacks upon the patriotism of its opponents, and of the allegation that the draft is necessary for the security of the United States. A mere partial listing of the draft's opponents will demolish any charge of their disloyalty. As for the nation's security, freedom can hardly be preserved by sacrificing the liberty of its defenders. It makes little sense to attempt to combat Communism with slave labor. But, mourn the diehards, our nation would succumb without draftees in the service. Any nation whose citizens would not voluntarily defend it from its enemies would not deserve to survive for one hour.

CON

There has recently emerged an insidious drive among a number of subversive groups, Vietnicks, extreme libertarians, and citizens who have been misled by their arguments to repeal or modify the Selective Service System. If these proposals were approved by the Congress, the United States would be placed at a disadvantage in Vietnam and at many other points of tension with the Communists throughout the world. The real motivation of the opponents of Selective Service is not true concern about involuntary military service, but rather a desire to undermine the position of our armed forces against our enemies or, in the

Some Words On L

Thanksgiving brings many different feelings and thoughts to every one. To many it is the long awaited first holiday from school and to others the turkey dinner. To the hunter it is the formal beginning of the season for his favorite sport, but to few is it thanksgiving.

We live in the greatest, richest country in the world, and we have much we should be thankful for. In many parts of the world people are starving, not just hungry but dying from lack of food. Many are uncertain whether they will even be alive tomorrow, in an hour, or the next five minutes. We should be grateful just to be Americans, and yet there are those inside our very boundaries who are trying to defeat our purpose.

There is nothing that grieves me more these days than seeing an anti-American American. The sad fact is that you can hear of them each day, and a good many of them are teenagers, the future leaders of America. As a popular song put it,

case of many boys of induction age, plain and simple cowardice. It is certainly not coincidence that a large proportion of the draft's opponents are between the ages of nineteen and twenty-six.

No good purpose is served by public criticism of the United States' draft program. Though it may be true that there are a few inequities in the draft system, their correction should be left to those who are experts in the operations and needs of the armed forces, particularly to General Hershey, the director of the Selective Service System. In the meantime, the young men who are presently serving their nation in uniform should not be subjected to the humiliation of attacks upon their efforts and attempts to undercut their positions for freedom by those whom they are trying to defend.

The basic mistake of those who would repeal the draft is their concept of military service as a chore, a necessary evil, or a form of servitude. Service in the armed forces to defend the existence of the American way of life is one of the highest honors and privileges that could be conferred upon a young man. To die in defense of freedom is far better than to live in cowardice.

The over-the-heart, F th of J... flag waving patriotism does appear that it might be on its way out. What America needs is some of the old blood in the new veins. Pfc. John Hogan, author of the following letter, which appears in his book *I Am Not Alone* says it far better than I can. These are the actual words in his last letter before he fell in battle:

Dear Family,

I don't know when mail from home has meant so much to me. As I write, the sun is setting on one of those beautiful Pacific days that more than makes up for the rainy ones. It's made me start thinking about our country.

The American people have emerged today with more power and prestige than any country in the family of nations. Mankind is knocking at our gates, seeking wisdom from our leaders, the hope of peace from our people. Before we can fulfill our destiny to lead the world to sanity and harmony, we shall have to rebuild the fiber of our national life.

Suppose we as a nation fing again the faith our fathers knew? Suppose our statesmen learn again to listen to the voice of God? Then we shall know once again the greatness of a nation whose strength is in her obedience to the moral law of God and in the spirit of her people.

There is only one other road. Those who divide and conquer, those who would make money and materialism the philosophy of our national life, pride and power the goals of our living, have a road to offer—and at its end is racial and class warfare and national suicide.

America, choose the right road. Unless there is born again in our people the spirit of sacrifice of service and of moral responsibility, my comrades and I, who fight on the beaches and those of us who will die here, have been exploited and betrayed and fought and died in vain.

It is the eleventh hour. By your choice you will bless or blight mankind for a thousand years to come. Which road will it be, America?

This is a letter that merits reading many times. Forgetting America's politics, America's economy, and America's wealth is what America's people need to hear. America has a heritage that, indeed, all Americans should be proud to die for. This is the heritage that

Acrin is another ch
Asterisk—A
distract the reader
Circle—A round line of
running around a dot for
poined up so as not to show where
it began
Ham—An actor who makes a fat
line seem greasy
Lodge—Not small
Maneuver—What they put on grass
e. g.: We have maneuver on our
lawn.
Monasteries—Places where monsters
are kept.
Museum—A dead circus
Razor Blade—Something you look
for while the lather dries.
Rhyme—One of the worst spelled
words in the language.
Sic—An editorial sneer at a gram-
matical error (sic)
Sotto Voce—In a drunken voice
Syzygy—Something which, when
seen can't be pronounced.
Zymurgy—The last word
*like this

has made America what it is, and the heritage that must remain if she is to hold her seat as the greatest of nations in the world. This is the heritage that would be the worst of sins to forsake and, unless there is a radical change in her people, will be forsaken. Is patriotism dead in America's people? If it is, then America is buried next to it.

No one knows what the future holds. If America must fall, let it be of external causes. Let us patch the crack in our "wall of solidarity," and answer John J. Hogan's question for him.

Which Road will it be, America? Freedom doesn't come easy.

Sammy Broughton

My Turn

By Steve Ellison

by Steve Ellison

THE GOOD OLD DAYS

Sometime in the future, when we are as close to finishing college as we are now close to finishing high school, or when we have gotten a job and settled down to earn our keep in society, we may be caused to remember the time we are going through now. Successes that we have found, as well as failures, may be recalled. We will remember our friends who went with us through school and perhaps our enemies for whom our dislike has long subsided. Our teachers who always insisted that life is not a bed of roses may be found in our memories. Will we find that they were right? The songs of today may recall sentimental memories in the future or special events, or maybe some special person whose face remains lingering still in one's memory.

Decisions which we make today may be regretted or beneficia in the days to come, and we will remember having made them. Yes, we will remember these days, but whether or not they will be remembered as the good old days is up to you.

A SALUTE:

To the Fighting Bearcats—a great team which has had an enviable season and has done a fine job of representing our school. We should all be proud of these boys. They have sacrificed their valuable time to be able to show that RHHS is the home of the greatest team that ever was. I'm sure many of us Seniors will want to be around next year to witness another great team.

In the meantime we will continue to give our support to the Bearcats' basketball team and follow them through a successful season.

THE MODEL TEENAGER

(Taken from "The Understood Child," Saturday Review, Vol. 44)
"There is a general type of 'American high school student,' identified by foreign visitors and others who look at our educational system from the outside. He has absorbed the influence of an extroverted community in his home town, particularly in the urban and suburban areas; and models his conduct to a large extent on a young American type, itself a product of the movies, the television, the radio and phonograph records. The boys and girls have a coeducational attitude to teenage life and a complicated ritual of dating, pledging, riding in cars, attending sports events, along with a common vocabulary of popular phrases.... The values are for the most part accepted uncritically. The model for the boys is of a star athlete who has a straight A record, is popular with girls and elected to student office by popular acclaim. The model for the girl is one who is pretty, popular, has a B plus record so that it will not be a threat to her popularity with boys, likes sports, popular records, movies, has a well-knit social life, and is neither arty nor too brainy nor too intense about anything."

Well, how about it?



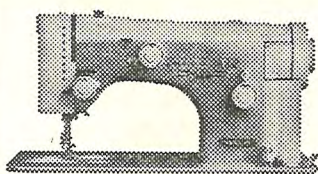
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roll's Capers

om is get-
McFadden
a straw shooting
anytime you look up, he is
shooting one of those projectiles. He
says he wants to go to Annapolis—
maybe he's practicing to be a Naval
Gunnery Officer.

Once in a while about twenty
milk cartons go flying across the
room at the "unlucky table" for the
day. I wonder what those boys are
trying to prove.

Play Practice (behind the scenes)

Mrs. Long is still teaching the
actors how to breathe. Funny they
haven't learned how by now. She is
also trying to keep Ronnie from
swivelling at the hips. She says he
acts like his feet are nailed to the
floor.

Billy Blackwell is supposed to be
a champion wrestler in the play.
Seems that Linda Grubbs is terribly
afraid of Billy.

Ask Mrs. Woods about the pic-
tures of the Suma Wrestlers. I hope
the wrestlers in the play don't dress
as scantily as the real ones.

Dear Charlie

Dear Charlie,
Look, Charlie-baby; J'ai une
grosse problem! You just won't be-
lieve how terrible it is; I know that
it is the worst problem that any-
body has ever written you about.
I'm a little bashful about telling
you this—I mean it just isn't the
kind of thing you tell just ANY-
BODY!! Now, you've got to promise
me that you will never tell a soul!
Cross your heart and hope to turn
into peanut butter or a dododill-
whooper? O.K.?

Now Charlie, this is the situation.
All of a sudden, people don't talk to
me anymore—people that have been
talking to me for years! My friends
have all dropped away one by one.
You've gotta tell me what to do—
now this is it—I've got tooth de-
cay!!! Help me, please.

A Zeeth (who takes good care
of teeth)

Dear Zeeth,
So you think you've got a problem
just because your friends are prop-
ping away one by one. Be glad you
don't have to worry about them
dropping off by crowds! The less
people talk to you, the less people
will know about your tooth decay.
Try getting in the "72% fewer
Gleem cavities" group. If its bad
breath, try Lavioris. If that doesn't
help, Maybe another odor??? (try
Right Guard).

Charlie

Last month's baby in the Guess
Who Quiz was Barbara Moore. What
was your guess?

If you have any problems, drop
"Dear Charlie" a line. Whatever
your problem, I'm sure he will give
you the right advice. Leave your
problems in Miss Stowe's room.
Please title your letters "Dear
Charlie:".

Christmas is coming. The G & B
has its own special "SANTA"—so
send us your "Dear Santa" letters.
All worthy ones will be printed.
Leave them in Miss Stowe's room.
HAPPY THANKSGIVING

Dear Charlie,
I've been crying for three straight
days! It all started when my brainy
big brother got me a date with one
of his college friends. Since I'm
only fifteen, I bribed my older sister
into letting me wear her false eye-
lashes and her hairpiece so I would
look older.

Everything at first went fine—
until I dropped Coke on my suede
shoes during the movie. I wiped
them off. Very soon I realized that
my hairpiece had gotten caught on
his button sleeve. The situation
ended up with the hairpiece in
shreds! He laughed and I cried. Of
all things my eyelashes fell off and
he began to go into hysterics. I
really liked this boy, but how can
I make him see (whenever he de-
cides to quit laughing) that I am a
mature young lady.

Born Loser

Dear Loser,
You do have a problem! Your
say you want him to think that you
are a mature young lady. I believe
that we can swing that! First, you
must cut your hair VERY short-
like .002mm long over your whole
head. (They say short hair is really
THE THING this year!) Then
pluck out all of your eyebrows and
paint matching ones (rubber base
paints are best for this). As for your
eyelashes, they are not very import-
ant—don't worry about them. The
finishing touch should be that new
PURPLE lipstick! You will then be
the mature young lady that you
wanted to be. Remember—it always
pays to look your best!

Charlie

What's In A Name?

What's your name? I mean liter-
ally. Does your name tell people
anything about you, your person-
ality, or your features? Take a name,
any name. Let's try Bucko Brandt.
"Bucko" doesn't mean a thing, but
our ancient ancestors said that
"Brandt" means a burning ray." Now
I christen you Bucko A burn-
ing ray, captain of our Bearcat
team.

In some cases the literal mean-
ing of a name really describes a
person well. Brien Ward, who holds
positions of high responsibility in
our school and community, has a
name which means "strong" or "in
a position of dignity." Ward means
"he who keeps guard." This is quite
true in Brien's case, but sometimes
it is exactly opposite.

Would you consider Barbara
Moore a stranger? No, I didn't
think you would. The Greeks said
that "Barbara" means "a stranger"
or "one born in the country of bar-
barians," and the U. S. certainly
isn't a land of barbarians? So, you
see, not every name has a meaning
suitable for a specific person.

Who is one of the greatest fight-
ers we have on the Bearcat football
team? Why, Gerald Gulledge, of
course. According to the scholars
this great wing back's name is
"Mighty warrior, strong with the
spear" Gulledge. I think you'll agree
with me though, that Gerald is a
much better warrior using a foot-
ball instead of a spear.

"Robust, of noble spirit, strong"
Sibley is a good name for the Pre-
sident of the senior class of 1967.
I don't know what civilization gave
Charles that name, but it certainly
knew what it was talking about.

Would you recognize "Laurel-
crowned home or island man" if
you saw him tomorrow? Who is he?
Why, Larry Hollis, a Bearcat bas-
ketball player. You may see Be-
loved Angel" David Angel with him
practicing with him for the on-
coming basketball season games.

There seems to be some royalty
at RHHS. Ricky means "harsh king"
and "Eric" means "ever kingly."
Can you imagine Ricky Brown or
Eric Sprouse sitting on a throne
and trying to rule a kingdom? Oh,
come now good ole "well-born" Best
would probably be a duke or earl
in the same realm. I'm referring to
the one and only Gene Best, our
musical satyr in the Latin Club
play. The lovely ladies of the king-
dom must not be left out though.
"Pure" (Karen) Dunn, "Lily" (Su-
sie) Comer, and the others would
all take their places. Perhaps a few
of the king's closest friends would
be a "Peacemaker" (Becky) Baker,
"Bright fame" (Bobbie) Sue Short,
and Nancy "Swift" (Reese.)

Do's and Don'ts

1. Don't run in halls. Walk on
your hands. This will get you more
attention.
2. Don't snore in class. You might
get mobbed if you wake the other
eager students.
3. Don't hold hands in class un-
less she is within 10 feet of you.
4. Don't end a sentence with a
preposition unless you want to.
5. Don't pass notes in class. Sit
near the radiator and send smoke
signals.
6. Don't talk about your teacher
behind his back; he might hear you.
Wait until after school.
7. Don't be a teacher's pet by
acting like an angel. Send money.
8. Don't copy. Have him make a
carbon for you.

From The Mountaineer—Kings
Mountain High School

Thanksgiving Is Thanking God For

The gift of life by living it trium-
phantly.

Your talents and abilities by ac-
cepting them as obligations to be
invested for the common good.

All that has been done for you by
doing things for others.

For opportunities by accepting
them as a challenge to achieve-
ments.

Happiness by striving to make
the world more beautiful.

Inspiration by trying to be an
inspiration to others.

Health and strength by the care
and reverence you show your body.

Creative ideas that enrich life by
adding your own creative contri-
butions to human progress.

Each new day by living it to the
fullest.

It is adding to your prayers of
Thanksgiving the acts of Thanks-
living.

Other names which may be use
to refer to the RHHS students are
Julie "Downy-face," Frances "Tree,"
Margaret "Child of light," Esther
"a Star," and Gail "Father's Joy."
Here are my favorites: Belinda
"beautiful serpent" and Daryl
"darling".

Have fun using these names on
your friends—but watch out—may-
be it will be your name next time.
Until next issue so long from
"Free Grace."



Quess Who Quiz

Can you guess who this charm-
ing creature is? Is it man, woman,
or beast? I'll give you a few facts
to help you along.

He or she shows an early interest
in sports by the choice of hats upon
its head. Notice the action of the
toes. This shows a natural rythm
that has now been developed into
a musical talent. Rumor has it that
this person may have been seen at
sometime roaming the RHHS halls
with a very tall ANGEL. "It" hit
the beach the first week after school
was out and was staying with Mar-
tha Wells, Inc. This person has
gained the nick name of "BERNIE"
from some past experience.

Still haven't guessed? "It" was a
member of our band for three
years. "It" has also been a member
of the chorus for four years and a
member of the Garnet & Black for
four years. He or she has attended
RHHS for four years and graduated
from Bellview Elementary School.
Now can you guess?

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By Becky Baker



RHHS varsity basketball practice began on November 1 with about 33 boys. The team has been cut until there are now only 15 boys. Coach Wallace has been emphasizing conditioning as the boys have been working on drills and fundamentals.

The starting team consists of Tommy Ward, Larry Hollis, Stewart Parrish, Bo Boger, and Dickie Smith. All of the boys are seniors. Ward, a 6'2" forward, lettered in basketball as a sophomore. Last year year.

Tournament team. Hollis, who lettered his junior year, is a 6'2" forward. He played second team varsity last year. Parrish, a 5'9" guard, also played second team varsity last year and lettered his junior year. Boger, who stands 5'9", will take his position as a guard. He lettered last year as he played second team varsity. Smith will hold the post position this year. He is 6'4" and played J.V. basketball last year.

Pope Elected For Shrine Bowl

Jimmy Pope has been elected to play in the annual Shrine Bowl in Charlotte, North Carolina, on December 3. He was chosen to play end for the South's football squad.

Jimmy, a senior Bearcat end, weighs 185 lbs. and is 6'3". He is the tallest member of the Bearcat football team and wears jersey number 87.

Jimmy has proved to be an outstanding offensive and defensive player this year. He has made several touchdowns after receiving passes. Once he blocked a punt, picked up the ball, and ran for the touchdown.

Jimmy has played high school football for four years. He started on the B team and worked his way to first team varsity.

Rock Hill High students will be wishing Jimmy the best of luck for December 3.

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LANGSTON'S

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The team is preparing for a scrimmage game with Orangeburg on Friday, November 24. The schedule for December is:

Dec. 6—Clover—Away
Dec. 9—Gaffney—Away
Dec. 13—Lancaster—Away
Dec. 16—Greenwood—Home
Dec. 17—Sumter—Away

Last year's team received wonderful support as they placed second in the state AAA tournament. I hope that each of you will support this year's team as well as you did last year.

J. V.'s VICTORIOUS

This year's junior varsity football team finished with a great 8-1 record which was as follows:

Clover—22-0
Chester—20-0
Dorman—34-7
Chester—27-7
Gaffney—32-7
Great Falls—33-0
Clover—25-6
Dorman—40-0
Gaffney—6-12

Coach Bowman commented that he had a real fine team with real fine boys who will greatly help next year's varsity squad. He noted Randy Thompson, Tommy Boger, and John Branyon as fine linemen and Tommy Gainey and Mike Randall for outstanding action in the backfield.

All of the J.V. players deserve much praise for an excellent job.

P. S.

Bill White made a terrific run of 132 yards for the most spectacular TD in years during the RHHS-Dreher game. Just because it was on the sidelines during half-time seems to make no difference!

DO YOU HAVE YOUR

SHONEY'S

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Photographs For All Occasions

RHHS Bearcats by Garnet and Black

by GARNET and BLACK

RHHS defeated the Chester Red Cyclones in Chester on October 21 by a score of 26-6. The Bearcats kicked off, but Jimmy Pope intercepted and Ray Wilson carried for the first down. Gerald Gullidge received two passes. The second pass was good for the first TD with 8 minutes and 32 seconds left in the first quarter. The extra point was good to end the scoring for the quarter.

The second quarter began with Chester trying to punt. RHHS took the ball at the Chester one-foot line. Wilson scored the second TD with 11 minutes and nine seconds left, but the extra kick was no good. The second quarter ended 13-0.

Chester kicked to RHHS to begin the third quarter. The Bearcats fumbled and the Cyclones recovered to score their only TD. After a RHHS punt, the Bearcats recovered the ball and Linny Butler scored to make the score 19-6.

During the last quarter Billy Tipping scored the final TD. The kick was good to end the scoring 26-6.

The Bearcats bombed Parker 33-0 during the RHHS Homecoming on October 28. The only scoring during the first quarter was done towards the end of the quarter. It was third down and nine for the Bearcats at the Golden Tornado 29. Wilson carried to the 15 and Laughridge carried for the TD. Kirk Canty's extra kick was good. RHHS kicked off but Canty intercepted.

Gullidge carried for the second TD during the second quarter. He again scored during the third quarter after he intercepted. The kick was good to move the score to 20-0. Later Pope received a pass and ran for pay dirt. Canty's kick was good.

Bucko Brandt scored the final TD after a pass from Laughridge. No scoring was made during the final quarter.

The Bearcats sailed along further to victory as they defeated Orangeburg 27-0 in Rock Hill on November 4. During the first period, Laughridge's pass to Pope was completed at the Orangeburg 11. Billy Tipping carried to the 4 and Butler scored. The kick was not good. Pope scored in the second quarter after blocking a kick, and RHHS received the extra point.

Butler got the next TD in the third quarter after 40 seconds. Canty made the extra kick good.

Laughridge intercepted, but RHHS was penalized for clipping to make it first down for RHHS at the Orangeburg 34. A pass to Brandt was complete for the next TD. Canty's kick made the score 27-0.

The game with Dreher in Columbia on November 11 was more exciting as the 'Cats received more opposition. During the first quarter Laughridge received a punt and ran across the field for the TD. The kick was not good.

During the second quarter Jimmy Blackmon attempted a field goal but failed. Dreher intercepted a pass during the third quarter. The Blue Devils completed a long pass for their TD. Dreher received the extra point and took the lead 7-6.

The 'Cats came back during the final quarter as Laughridge passed to Pope at the Dreher 2 yard line; Butler carried for the score. RHHS came close to another TD but fumbled. Dreher punted and Butler carried for the TD with 14 seconds remaining in the game.

Because of his 235 pound punch, his 6 foot stance, and his agility, David is a much sought after boy by the colleges. Since the season is not over, he can not be offered any definite deals, but Coach Love is sure that both David and the college that gets him will be pleased. Some of the colleges that have an eye on him are Clemson, U.S.C., and Wake Forest.



Coach Bowman said that David has a solid "B" average, has a good attitude toward life, is easily coached, which means a great deal to the coaching staff, and is popular with his friends and teachers. Coach Love said, "David has the greatest potential in the state." Truly this is a great Bearcat and one we should be proud to say is ours! Yes, David Porter truly deserves Bearcat of the Month.

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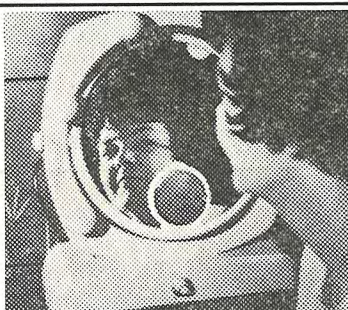
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